# Pascale Armand

SAG-AFTRA ★ AEA

Manager:Trice Koopman - 310.573.7554

www.pascalearmand.com/armandpascale1@gmail.com

#### Television/Film

East New York Guest Star
The Marvelous Mrs. Maisel Guest Star
Chicago Med Guest Star
Prodigal Son Guest Star
Heirloom Recurring
The Blacklist Co-Star
American Odyssey Co-Star

Marvel's Agents of S.H.I.E.L.D.
Law&Order:Trial by Jury
Kinsey
L&O:Criminal Intent
Five Deep Breaths
Guest Star
Co-Star
Co-Star
Co-Star
Co-Star

CBS/Dir:Lou Diamond Phillips

Amazon Prime Video/ Amy Sherman-Palladino

NBC/Michael Pressman Fox/Omar Madha

Heirloom Productions, LLC/Michael Melamedoff

NBC/Guy Ferland NBC/Rod Lurie ABC/Roxann Dawson

NBC/Wolf Films/Constantine Makris Prok Pictures/Dir: Bill Condon NBC/Wolf Films/Adam Bernstein Stonegate Productions/Seith Mann

### Theater - Broadway, Off-Broadway, Regional\*

Bernarda's Daughters Louise Abellard Merry Wives Madam Ekua Page

Natural Shocks Angela
Relevance Msemaji Ukweli

Love's Labor's Lost

Eclipsed

Eclip

An Octoroon Dido

The Trip to Bountiful u/s Thelma/Traveler #3/Employee

Belleville Amina
The Convert Jekesai/Ester
Belleville Amina
Ruined Salima
Eclipsed Bessie/No. 3
Gem of the Ocean Black Mary

dance of the holy ghosts Precious Parquette/Earma/Norma

Hamlet Ophelia

For An End to the Judgment of God

Pericles Marina
For An End to the Judgment of God
Jitney Rena

nuney .

For An End to the Judgment of God

The Piano Lesson Grace
Breath. Boom Jupiter

Blues for an Alabama Sky Delia Patterson
A Raisin in the Sun Beneatha Younger

The New Group/National Black Theatre/Dir:Dominique Rider Shakespeare in the Park,Public Theater/Saheem Ali

WP Theater/May Adrales MCC Theater/Liesl Tommy

Old Globe Theater/Kathleen Marshall Broadway-Golden Theater/Liesl Tommy

Public Theater/Liesl Tommy

Theatre For A New Audience/Sarah Benson

Broadway-Stephen Sondheim Theatre/Michael Wilson

New York Theatre Workshop/Anne Kauffman

Kirk Douglas/Goodman/McCarter Theaters/Emily Mann

Yale Repertory Theater/Anne Kauffman

Berkeley Rep/Huntington/La Jolla Plyhs/Liesl Tommy Yale Repertory/McCarter Theaters/Liesl Tommy

Arena Stage/Paulette Randall Yale Repertory Theatre/ Liz Diamond

Syracuse Stage/Bob Moss

Brussels, Belgium & Rome, Italy/Peter Sellars American Repertory Theatre/Andrei Serban

London, England & Zurich, Switzerland/Peter Sellars Actors Theatre-Louisville/Syracuse Stg/Timothy Douglas

Vienna Festwochen (Austria)/Peter Sellars

ATL/T. Douglas

Playwrights Horizons/Marion McClinton

Syracuse Stage/T. Douglas Pittsburgh City Theatre/T. Douglas

#### **Awards**

Tony Nomination – Best Performance by an Actress in a Featured Role in a Play – <u>Eclipsed</u> on Broadway
Los Angeles Ovation Award-Lead Actress in a Play – <u>The Convert</u> at Kirk Douglas Theatre
The 18th Annual Black Theater Alliance/Ira Aldridge Awards-Best Leading Actress in a Play – <u>The Convert</u> at Goodman Theatre
Independent Reviewers of New England-Best Supporting Actress (Drama) Large Theatre – <u>Ruined</u> at Huntington Theatre of Boston

## Education

**Tisch School of the Arts, New York University – Graduate Acting Program** – MFA Georgetown University, Washington, D.C. – MAJOR: Psychology, MINOR: Fine Arts – Theatre Howard University, Washington, D.C. – Acting for Film & TV – Alfred Freeman, Jr.

#### Skills

French/Creole (Haitian native fluency), Caribbean & African accents

<sup>\*</sup>Selected