

Pascale Armand

AEA ★ SAG-AFTRA

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Theater – Professional

<i>Merry Wives</i>	Madam Ekua Page	Public Theater, Shakespeare in the Park/Dir: Saheem Ali
<i>Natural Shocks</i>	Angela	WP Theater/May Adrales
<i>Relevance</i>	Msemaji Ukweli	MCC Theater/Liesl Tommy
<i>Love's Labor's Lost</i>	Rosaline	Old Globe Theatre/Kathleen Marshall
<i>Eclipsed</i>	Bessie/No.3	Broadway-Golden Theater/Liesl Tommy
<i>Eclipsed</i>	Bessie/No.3	Public Theater/Liesl Tommy
<i>An Octoroon</i>	Dido	Theatre For A New Audience/Sarah Benson
<i>Love/Sick</i>	Louise/Mary/Sarah/Liz/Emily	Hartford TheaterWorks/Amy Saltz
<i>The Trip to Bountiful</i>	u/s Thelma/Traveler #3/Employee	Broadway-Stephen Sondheim Theatre/Michael Wilson
<i>Belleville</i>	Amina	New York Theatre Workshop/Anne Kauffman
<i>The Convert</i>	Jekesai/Ester	Kirk Douglas/Goodman/McCarter Theaters/Emily Mann
<i>Belleville</i>	Amina	Yale Repertory Theater/Anne Kauffman
<i>Ruined</i>	Salima	Berkeley Rep/Huntington/La Jolla Plyhs/Liesl Tommy
<i>Let There Be Love</i>	Gemma Morris	Baltimore Center Stage/Jeremy Cohen
<i>Eclipsed</i>	Bessie/No. 3	Yale Repertory/McCarter Theaters/Liesl Tommy
<i>Gee's Bend</i>	Nella Pettway	Kansas City Repertory Theatre/Marion McClinton
<i>Doubt</i>	Mrs. Muller	Vermont Stage Company/Sara Lampert Hoover
<i>Gem of the Ocean</i>	Black Mary	Arena Stage/Paulette Randall
<i>dance of the holy ghosts</i>	Precious Parquette/Earma/Norma	Yale Repertory Theatre/ Liz Diamond
<i>As You Like It</i>	Celia	Hangar Theatre/Kevin Moriarty
<i>Hamlet</i>	Ophelia	Syracuse Stage/Bob Moss
<i>For An End to the Judgment of God</i>		Brussels, Belgium & Rome, Italy/Peter Sellars
<i>Pericles</i>	Marina	American Repertory Theatre/Andrei Serban
<i>For An End to the Judgment of God</i>		London, England & Zurich, Switzerland/Peter Sellars
<i>Jitney</i>	Rena	Actors Theatre-Louisville/Syracuse Stg/Timothy Douglas
<i>For An End to the Judgment of God</i>		Vienna Festwochen (Austria)/Peter Sellars
<i>Four</i>	Abigail	Manhattan Theatre Club/Jeff Cohen
<i>The Piano Lesson</i>	Grace	ATL/T. Douglas
<i>Breath, Boom</i>	Jupiter	Playwrights Horizons/Marion McClinton
<i>Blues for an Alabama Sky</i>	Delia Patterson	Syracuse Stage/T. Douglas
<i>A Raisin in the Sun</i>	Beneatha Younger	Pittsburgh City Theatre/T. Douglas

Television/Film

<i>Chicago Med</i>	Guest Star	NBC/Michael Pressman
<i>Prodigal Son</i>	Guest Star	Fox/Omar Madha
<i>The Blacklist</i>	Co-Star	NBC/Guy Ferland
<i>American Odyssey</i>	Co-Star	NBC/Rod Lurie
<i>Marvel's Agents of S.H.I.E.L.D.</i>	Guest Star	ABC/Roxann Dawson
<i>Law&Order: Trial by Jury</i>	Co-Star	NBC/Wolf Films/Constantine Makris
<i>Kinsey</i>	Co-Star	Prok Pictures/Dir: Bill Condon
<i>L&O:Criminal Intent</i>	Co-Star	NBC/Wolf Films/Adam Bernstein
<i>Five Deep Breaths</i>	Co-Star	Stonegate Productions/Seith Mann

Awards

Tony Nomination – Best Performance by an Actress in a Featured Role in a Play – Eclipsed on Broadway
Los Angeles Ovation Award-Lead Actress in a Play – The Convert at Kirk Douglas Theatre
The 18th Annual Black Theater Alliance/Ira Aldridge Awards-Best Leading Actress in a Play – The Convert at Goodman Theatre
Independent Reviewers of New England-Best Supporting Actress (Drama) Large Theatre – Ruined at Huntington Theatre of Boston

Education

Tisch School of the Arts, New York University – Graduate Acting Program – MFA
Georgetown University, Washington, D.C. – MAJOR: Psychology, MINOR: Fine Arts – Theatre
Howard University, Washington, D.C. – Acting for Film & TV – Alfred Freeman, Jr.

Skills

French/Creole (Haitian native fluency), Caribbean & African accents