

Pascale Armand

AEA ★ SAG-AFTRA

Manager: Trice Koopman - 310.573.7554/Agent: Jason Gutman, Gersh Agency - 212.634-8145
www.paslearmand.com/armandpascale1@gmail.com

Theater – Professional

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| <i>Merry Wives</i> | Madam Ekua Page | Public Theater, Shakespeare in the Park/Dir: Saheem Ali |
| <i>Natural Shocks</i> | Angela | WP Theater/May Adrales |
| <i>Relevance</i> | Msemaji Ukweli | MCC Theater/Liesl Tommy |
| <i>Love's Labor's Lost</i> | Rosaline | Old Globe Theatre/Kathleen Marshall |
| <i>Eclipsed</i> | Bessie/No.3 | Broadway-Golden Theater/Liesl Tommy |
| <i>Eclipsed</i> | Bessie/No.3 | Public Theater/Liesl Tommy |
| <i>An Octoroon</i> | Dido | Theatre For A New Audience/Sarah Benson |
| <i>Love/Sick</i> | Louise/Mary/Sarah/Liz/Emily | Hartford TheaterWorks/Amy Saltz |
| <i>The Trip to Bountiful</i> | u/s Thelma/Traveler #3/Employee | Broadway-Stephen Sondheim Theatre/Michael Wilson |
| <i>Belleville</i> | Amina | New York Theatre Workshop/Anne Kauffman |
| <i>The Convert</i> | Jekesai/Ester | Kirk Douglas/Goodman/McCarter Theaters/Emily Mann |
| <i>Belleville</i> | Amina | Yale Repertory Theatre/Anne Kauffman |
| <i>Ruined</i> | Salima | Berkeley Rep/Huntington/La Jolla Plyhs/Liesl Tommy |
| <i>Let There Be Love</i> | Gemma Morris | Baltimore Center Stage/Jeremy Cohen |
| <i>Eclipsed</i> | Bessie/No. 3 | Yale Repertory/McCarter Theaters/Liesl Tommy |
| <i>Gee's Bend</i> | Nella Pettway | Kansas City Repertory Theatre/Marion McClinton |
| <i>Doubt</i> | Mrs. Muller | Vermont Stage Company/Sara Lampert Hoover |
| <i>Gem of the Ocean</i> | Black Mary | Arena Stage/Paulette Randall |
| <i>dance of the holy ghosts</i> | Precious Parquette/Earma/Norma | Yale Repertory Theatre/ Liz Diamond |
| <i>Hamlet</i> | Ophelia | Syracuse Stage/Bob Moss |
| <i>For An End to the Judgment of God</i> | | Brussels, Belgium & Rome, Italy/Peter Sellars |
| <i>Pericles</i> | Marina | American Repertory Theatre/Andrei Serban |
| <i>For An End to the Judgment of God</i> | | London, England & Zurich, Switzerland/Peter Sellars |
| <i>Jitney</i> | Rena | Actors Theatre-Louisville/Syracuse Stg/Timothy Douglas |
| <i>For An End to the Judgment of God</i> | | Vienna Festwochen (Austria)/Peter Sellars |
| <i>Four</i> | Abigayle | Manhattan Theatre Club/Jeff Cohen |
| <i>The Piano Lesson</i> | Grace | ATL/T. Douglas |
| <i>Breath, Boom</i> | Jupiter | Playwrights Horizons/Marion McClinton |
| <i>Blues for an Alabama Sky</i> | Delia Patterson | Syracuse Stage/T. Douglas |
| <i>A Raisin in the Sun</i> | Beneatha Younger | Pittsburgh City Theatre/T. Douglas |

Television/Film

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| <i>The Marvelous Mrs. Maisel</i> | Delia | Amazon Prime Video/Amy Sherman-Palladino |
| <i>Chicago Med</i> | Guest Star | NBC/Michael Pressman |
| <i>Prodigal Son</i> | Guest Star | Fox/Omar Madha |
| <i>The Blacklist</i> | Co-Star | NBC/Guy Ferland |
| <i>American Odyssey</i> | Co-Star | NBC/Rod Lurie |
| <i>Marvel's Agents of S.H.I.E.L.D.</i> | Guest Star | ABC/Roxann Dawson |
| <i>Law&Order: Trial by Jury</i> | Co-Star | NBC/Wolf Films/Constantine Makris |
| <i>Kinsey</i> | Co-Star | Prok Pictures/Dir: Bill Condon |
| <i>L&O:Criminal Intent</i> | Co-Star | NBC/Wolf Films/Adam Bernstein |
| <i>Five Deep Breaths</i> | Co-Star | Stonegate Productions/Seith Mann |

Awards

Tony Nomination – Best Performance by an Actress in a Featured Role in a Play – Eclipsed on Broadway
Los Angeles Ovation Award-Lead Actress in a Play – The Convert at Kirk Douglas Theatre
The 18th Annual Black Theater Alliance/Ira Aldridge Awards-Best Leading Actress in a Play – The Convert at Goodman Theatre
Independent Reviewers of New England-Best Supporting Actress (Drama) Large Theatre – Ruined at Huntington Theatre of Boston

Education

Tisch School of the Arts, New York University – Graduate Acting Program – MFA
Georgetown University, Washington, D.C. – MAJOR: Psychology, MINOR: Fine Arts – Theatre
Howard University, Washington, D.C. – Acting for Film & TV – Alfred Freeman, Jr.

Skills

French/Creole (Haitian native fluency), Caribbean & African accents